

Sängers Morgenlied

Franz Schubert (1797-1828)

Lieblich, etwas geswind

The musical score consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The score is in common time (indicated by '8'). The vocal part begins with a short rest followed by a melodic line. The piano part features eighth-note chords in the bass. The lyrics are integrated into the vocal line, with some words appearing below the staff. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *sf*. The vocal line continues with various melodic patterns, including eighth-note groups and sixteenth-note figures. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The score concludes with a final section of eighth-note chords in the piano part.

1. Sü - ßes Licht! Aus gol-den-en Pfor - ten brichst du -
2. Ach, der Lie - be sanf - tes We - hen schwelt mir

2.

5 sie-gend durch die Nacht. Schö-ner Tag, du_bist er - wacht. Mit ge -
das be - weg - te Herz, sanft, wie ein ge - lieb - ter Schmerz. Dürft ich

9 heim - nis - vol - len Wor - ten, in me - lo - di-schen Ak - kor - den, grüß ich -
nur auf gold - nen Hö - hen mich im Mor - gen-duft er - ge - hen! Sehn - sucht

13 dei - ne Ro - senpracht, grüß ich dei - ne Ro - senpracht.
zieht mich him - mel-wärts, Sehn - sucht zieht mich him - mel-wärts.